



STYLE

NADINE GHOSN

LET'S GET UP CLOSE AND PERSONAL
WITH A CHIC AND EDGY JEWELRY
DESIGNER AND HER MODERN LUXURY
NAMESAKE BRAND: NADINE GHOSN
FINE JEWELRY.

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Dress, SM IDBARIZA FROM BRANDOUTLET.CO.ID



Dress, BILLY TJONG FROM BRANDOUTLET.CO.ID

Met our April's Style Spotlight, New York-based fine jewelry designer Nadine Ghosn. Born in the States, she spent most of her life traveling between Paris and Tokyo. As a Stanford graduate, her career journey included Consulting, and some time working with luxury powerhouse Hermes. Her passion has always been to create and her obsession has always been to collect jewelry.

"As a kid, I would always ask for jewelry on special occasions. Jewelry became mementos of chapters and people in my life. Experiences I cherished. During difficult moments, I always resort to my jewelry box, a reminder of people and memories I am lucky to acquire over the years."

The Brazilian-Lebanese designer finds inspiration in her travels, diverse cultural upbringing and people she meets along her journey. Her brand captures her cheeky personality and eye for style and beauty—her goal is to launch a brand that marries quality with contemporary designs at a more affordable price point, her target is modern millennial women. When asked who her role model was, she named Diane Von Furstenberg—a powerful woman who built an empire on a vision.

Nadine describes her style as chic and edgy. She likes to keep her look simple and natural with neutrals and grays. She keeps her makeup to the bare minimum with nude lips and sprinkles eye makeup now and then. "Style is something that is continuously changing and as I developed my own collection, I can see that my personal style has changed a lot as well. I am constantly observing colors, patterns and textures for my jewelry, and I find that my personal style begins to resonate with my latest inspiration. Overall, I would say that I'm pretty simple in clothing style but use accessories to express my personality."



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For Nadine, memories of the past and the people that were in it are what have shaped her into the person she is today. Experiences shape her direction and color her creativity. As she finds herself more in touch with her creativity, she has shifted from her gym clothes or corporate attire to a more refined and sophisticated modern style that is often influenced by the city she is in. When asked about the past and any possible regrets, the young charismatic entrepreneur said, "I try not to look back and regret things—as I grow older, I focus on the present and decisions I can make in the present that can shape my future and catalyze my growth. This year I have focused a lot on enjoying the moment and getting ready for the journey that lies ahead."